

3 LIBRAS (ACOUSTIC)

As recorded by A Perfect Circle

Transcribed by Gabriel Ortiz

Words and
Arranged

A Intro

Slowly ♩ = 68
N.C.

1

Gtr I *mf*

Gtr II *mp*

T
A
B

T
A
B

5

3

N.C.

N.H.-----|

T
A
B

T
A
B

(5) (5) 7 5 7 5

N.C.

N.H.

T [7] [5] [5] [7] [5] [5] [7] [7] [5] [5] [5] [7] [7] [5] [5] [7]

A [5] [7] [5] [5] [5] [7] [5] [5] [5] [7] [5] [5] [7]

B [7]

7 5 7 8 7 8 7 5 7 8

H P

N.C.

11

N.H.

T [7] [5] [5] [5] [7] [7]

A [5] [7]

B

x x 7 7 7

x x x x x

x x x x x

0 0 0 0 0

T (0) 7 8 7 5 5 3 3 5

A

B

H P sl. sl.

[illegible]

B Verse N.C.

19

N.C.

T
A
B

T
A
B

[illegible]

N.C.

27

let ring

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 10 10

N.C.

29

let ring

1/4

0 0
0 0
0 0

15 (15) 15 13 12 15 13 12 13 12 (12)

1/4

H P

N.C.

Esus2

Em

N.C.

Esus2

E5

E7

E5

33

let ring

sl.

12 (12) 7

N.C.

37

Example 10 (continued)

Measures 37-44

Tablature:

T	A	B
16 16 16 16 16 16 16 16 16 16 19 19 19 19 19 19 19 19 19 19 16 16	16 16 16 16 16 16 16 16 16 16 19 19 19 19 19 19 19 19 19 19 16 16	14 14 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17 14 14

N.C.

The image shows a musical score for a song titled "The Rose Tree". The score is written for guitar and voice. The guitar part is in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, with a key signature of one sharp (F#). The vocal part is also in G major and 4/4 time, featuring a simple melody with a wavy line indicating a vibrato or a specific performance style. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a key signature of one sharp and a time signature of 4/4. The vocal staff includes a key signature of one sharp and a time signature of 4/4. The guitar part is written in a style that suggests a specific performance technique, possibly a fingerstyle or a specific strumming pattern. The vocal part is written in a style that suggests a specific performance technique, possibly a vibrato or a specific pitch bending. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a key signature of one sharp and a time signature of 4/4. The vocal staff includes a key signature of one sharp and a time signature of 4/4.

E Pre-Verse

N.C.

Emadd2/B

The image displays a musical score for the song "The Rose Tree". It is divided into two systems, each with a vocal melody line and a guitar accompaniment line.

System 1:

- Vocal Line:** Starts at measure 41. The melody is in G major (one sharp). It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. There is a whole rest in measure 42, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.
- Guitar Line:** Consists of three staves: Treble (T), Alto (A), and Bass (B). The Treble staff has fret numbers 21, 17, and 16 indicated above measures 41, 42, and 43 respectively. Measures 44 and 45 show fret numbers 7, 8, and 7.

System 2:

- Vocal Line:** Continues the melody. It starts with a quarter note E4, followed by a quarter note D4, a quarter note C4, and a half note B3. There are wavy lines indicating tremolos or vibrato under the first, third, and fifth measures of this system.
- Guitar Line:** The Treble staff shows fret numbers 5, 7, 5, 7, 8, 7, 5, 5, 3, 3, and 5. There are slurs over the pairs (7, 8), (5, 3), and (3, 5). The Alto and Bass staves are empty.

At the bottom of the page, there are three labels: "H P", "sl.", and "sl.", which likely refer to harmonic parts or slurs.

Emadd2 N.C.

45

let ring-----| let ring-----|

T 0 4 0 0 4 2 0 0 0 2 2 0 2 2 3 0 3 0 3

A

B 0

T 5 5 5 5 5

A

B

N.C.

47

let ring-----| let ring-----|

T 0 2 2 0 2 2 3 0 3 0 0 0 2 2 0

A

B 0

T 5 5 5 5 5

A

B

F Verse

N.C.

49

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T 2 0 2 2 2 0 2 0 2 2 0 2 0 2 0 2

A

B

T

A

B

N.C.

51

T
A
B

7 8 7 7 7 8 7 7 7 8 7

N.C.

53

let ring
N.H.-----| N.H.-----| N.H.-----|

T
A
B

7 8 7 7 7 8 7 7 7 8 7 7 7 8 7

G Pre-Chorus

N.C.

57

T
A
B

15 (15) 15 13

N.C.

59

T 7 7 7 7 7 7 8
A 7 8 7 7 8 10 10
B 7 10 10 7 10 7 7 7

sl. sl.

H P H P

N.C.

61

T 7 7 7 7 7 7 8
A 7 8 7 7 8 10 10
B 7 10 10 7 10 7 7 7

sl. sl.

H P H P

H Interlude

E5

N.C.

63

T 10 12 (12) 8
A 10 12 (12) 8
B 8

sl. sl.

H P H P

67 N.C.

T
A
B

sl. sl.

71 N.C.

T
A
B

let ring

sl.

I Outro

73 N.C. rit.

let ring

rit.

sl.